

B. AMENDMENTS TO THE CLAIMS

This listing of claims will replace all prior versions, and listings, of claims in the application:

Listing of Claims:

Claims 1 (Currently Amended): A method for controlling access to wirelessly broadcast electronic works during playback, comprising:

receiving a wireless broadcast of an electronic work with digital rights rules from a primary player at a secondary player, wherein said secondary player is a portable player moving into a wireless broadcast range of said primary player;

prompting a user at said secondary player to select at least one from among a synchronous playback of said electronic work and storage of said sample of said electronic work

responsive to a selection by said user for storage of said sample of said electronic work, storing [[a]] said sample of said electronic work with digital rights rules at said secondary player; and

responsive to detecting said secondary player outside reception range of said primary player, only allowing playback of said stored electronic work according to said digital rights rules.

Claim 2 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

enabling synchronous play of said electronic work at said secondary player while said secondary player is within reception range of said primary player.

Claim 3 (Canceled).

Claim 4 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

wirelessly transmitting electronic work preferences of at least one user of said secondary player to said primary player, such that said broadcast electronic work is selected based on said electronic work preferences.

Claim 5 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

recording a rating by at least one user of said secondary player, responsive to playback of said electronic work.

Claim 6 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

receiving said broadcast of said electronic work, wherein said digital rights rules allow broadcast of said electronic work by said primary player.

Claim 7 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback, further comprising:

storing said broadcast of said electronic work with said digital rights rules at said secondary player, wherein said digital rights rules allow for broadcast of said electronic work by said secondary player.

Claim 8 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback wherein said electronic work is one from among a musical work, a textual work, a video work, and a film work.

Claim 9 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback wherein said digital rights rules are one from among a license to wirelessly broadcast said electronic work, a license to playback said sample of said electronic work a particular number of times, a license to playback only a portion of said sample of said electronic work, a license to playback said sample of said electronic work under a degraded quality, a license to playback said sample of said electronic work after a decryption key is obtained, a license to display context about said electronic work, and a license to display reviews of said electronic work.

Claim 10 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback further comprising:

receiving a context for said electronic work during said wireless broadcast of said electronic work; and

only enabling presentation of said context via an output interface of said secondary player according to said digital rights rules for said electronic work.

Claim 11 (Original): The method according to claim 1 for controlling access to wirelessly broadcast electronic works during playback further comprising:

receiving said wireless broadcast of an electronic work with context data from a primary player at a secondary player; and

only allowing output of said context data according to said digital rights rules.

Claims 12-29 (Canceled).

Claims 30-36 (Canceled).

Claims 37 (New): A method for controlling access to wirelessly broadcast electronic works during playback, comprising:

receiving a wireless broadcast of an electronic work with digital rights rules from a primary player at a secondary player, wherein said digital rights rules are one from among a license to wirelessly broadcast said electronic work, a license to playback said sample of said electronic work a particular number of times, a license to playback only a portion of said sample of said electronic work, a license to playback said sample of said electronic work under a degraded quality, a license to playback said sample of said electronic work after a decryption key is obtained, a license to display context about said electronic work, and a license to display reviews of said electronic work;

storing a sample of said electronic work with digital rights rules at said secondary player; and

responsive to detecting said secondary player outside reception range of said primary player, only allowing playback of said stored electronic work according to said digital rights rules.

Conclusion

In view of the foregoing, withdrawal of the rejections and the allowance of the current pending claims is respectfully requested. If the Examiner feels that the pending claims could be allowed with minor changes, the Examiner is invited to telephone the undersigned to discuss an Examiner's Amendment.

No extension of time is believed to be necessary. If, however, an extension of time is required, the undersigned hereby authorizes the Commissioner to charge any fees for this extension to IBM Corporation Deposit Account No. 09-0447.

Respectfully submitted,

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